

SPLET BOŽIĆNIH PJESAMA

Andante ♩ = 80

prim 1.

prim 2.

brač 1.

brač 2.

brač 3.

Čelo

Bug. D D A⁷ D D

Berde

9 10 11 12 13 14 15 16

The image shows a musical score for a piano piece, spanning measures 9 to 16. The score is written for a piano with a key signature of two sharps (F# and C#). The music is organized into eight staves. The top seven staves represent the right hand, and the bottom two staves represent the left hand. The melody in the right hand consists of a repeating pattern of eighth notes, often beamed together in pairs. The left hand provides a steady accompaniment with a consistent rhythmic pattern. Chord labels 'G' and 'D' are placed above the notes in the bottom staff to indicate the harmonic structure. The measures are numbered 9 through 16 at the top of the page.

Musical score for 8 staves, measures 17-24. The score is in treble clef with a key signature of two sharps (F# and C#). The music consists of a melody in the upper staves and a bass line in the lower staves. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the staves. Chord symbols A7 and D are placed above the bass line. The score includes various musical notations such as notes, rests, and slurs.

svim na zemlji ♩ = 104

25 26 27 28 29 30 31 32

The musical score consists of eight staves. The first seven staves are for vocal parts, and the eighth is for piano accompaniment. The key signature is D major (two sharps). The tempo is marked as ♩ = 104. The score is divided into measures 25 through 32. Measures 25 and 26 are marked with a '2.' above them, indicating a second ending. The piano accompaniment includes chord symbols: D, Em, F#, H7, E, A, D, and Em.

33 34 35 36 37 38 39 40

F# G E A D H7 Em A7 D E7 A F#m H7 Em A7

41 42 43 44 45 46 47 48

The image shows a musical score for 8 staves, numbered 41 to 48. The key signature is two sharps (F# and C#). The score is divided into two systems of four staves each. The first system (measures 41-42) ends with a double bar line. The second system (measures 43-48) begins with a double bar line. The notation includes treble and bass clefs, notes, rests, and accidentals. A double bar line is present at the start of measure 43. The bottom staff contains chord symbols: D, A7, D, D, A7, D, H7, Em, Em, A7, D, Hm, Em, A7.

49 50 51 52 53 54 55 56

veselje ti navješčen

Chord progression in the piano part:

- Measures 49-50: D
- Measure 51: Em
- Measures 52-53: D
- Measure 54: A⁷
- Measures 55-56: D

Chord progression in the piano part (after measure 54):

- Measure 54: C
- Measures 55-56: E, F^{#m}, E, A⁶, E, H⁷

57 58 59 60 61 62 63 64

The image shows a musical score for measures 57 through 64. The score is written for guitar and bass. The guitar part consists of six staves, with the bottom staff containing chord labels: E, E A, E F#m, A H7, E, E H, E H, E H. The bass part is on a single staff at the bottom. The key signature is three sharps (F#, C#, G#). Measure 58 begins with a double bar line and a repeat sign. Measure 62 is also marked with a double bar line and a repeat sign. The guitar solo in measures 58-61 features various rhythmic patterns, including eighth and sixteenth notes, and a triplet in measure 60. The bass line provides a steady accompaniment with a mix of eighth and quarter notes.

65 66 67 68 69 70 71 72

Chord symbols: E H E F#m C#m F#m E C#m G#7 A F#m6 E H7 E

RADUJTE SE NARODI

♩ = 95

73 74 75 76 77 78 79 80

D.S.

E C D7 G

Detailed description: This is a musical score for the piece 'RADUJTE SE NARODI'. It consists of eight staves. The first six staves are vocal parts, and the last two are piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 95. The score is divided into measures 73 through 80. Measures 76, 77, and 78 contain rests for the vocal parts. Measure 78 is marked 'D.S.' (Da Capo). Measure 79 is marked with 'C', 'D7', and 'G', indicating a change in the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter in measure 79 with a melodic line.

81 82 83 84 85 86 87 88

Chord chart:

81	82	83	84	85	86	87	88
G	Hm	E	Em	Am	D	G	D
						G H	Em
							D
							G

KIRIE ELEISON

89 90 91 92 93 94 95 96

C D G E A E F#dim F#7 E F# E E H

97 98 99 100 101 102 103 104

Chord symbols: E, F#m, E, B, E, H, E, H, E, F#m, E, H, C#m, G#, C#m, H

105 106 107 108 109 110 111 112

E F#m A F#m E H E

113 114 115 116 117 118 119 120

F#m H7 H7 E H7 G D G D Hm A7 D
 unis.

121 122 123 124 125 126 127 128

The image shows a musical score for measures 121 through 128. The score is written for a guitar, with a treble clef and a key signature of one sharp (F#). The music is organized into measures, with a double bar line separating measures 124 and 125. The notation includes various note values, rests, and phrasing slurs. A guitar chord progression is provided below the main staves, with chords labeled as Hm, E, D, Em, C, D, G, Em, Am, H, Em, A, and D.

Chord progression: Hm E D Em C D G Em Am H Em A D

Tempo di FOX

129 130 131 132 133 uvod 134 135 136

G C G Em D G H A E H7

137 138 139 140 141 142 143 144

Chord symbols: E, E, H7, E, E, E, E, E7

145 146 147 148 149 150 151 152

Chord symbols: A, E, F#7, H, H7, E, E, E7

153 154 155 156 157 158 159 160

Chord symbols: A, Am, E, H7, E, E, A

161 162 163 164 165 166 167 168

The image shows a musical score for measures 161 through 168. The score is written for a piano and includes a bass line. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and chord symbols. In measure 162, there is a chord symbol 'H7'. In measure 164, there is a chord symbol 'E'. In measure 165, there is a chord symbol 'E'. In measure 167, there is a double bar line with a repeat sign. In measure 168, there is a chord symbol 'A'. The bass line consists of quarter and eighth notes, providing a steady accompaniment for the upper parts.

Sporije

169 170 171 172 173 174 175 176

1. 2.

H H E H E

:/ /

Detailed description: This is a musical score for a piece titled "Sporije". It consists of eight staves. The top staff is the vocal line, and the remaining seven staves are for piano accompaniment. The key signature is three sharps (F#, C#, G#). The score is divided into measures 169 through 176. Measure 172 has two endings, labeled "1." and "2.". The vocal line has lyrics "H H E H E" under measures 170, 171, 172, 173, and 174. There are also two slashes "/" under measures 170 and 171 in the vocal line. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is placed between measures 172 and 173.

177 178 179 180 181 182 183 184

The image displays a musical score for measures 177 through 184. The score is written for multiple staves, including a grand staff (treble and bass clefs) and several individual treble clef staves. The key signature is three sharps (F#, C#, G#). Measure 177 begins with a whole rest in the first staff. Measures 178-181 show complex chordal textures with various note values and accidentals. Measure 182 features a whole note chord labeled 'E'. Measures 183 and 184 conclude with double bar lines and repeat signs. The notation includes various note values, rests, and accidentals, with some notes marked with a fermata.

185 186 187 188 189 190 191 192

sfz

sfz

sfz

sfz

sfz

sfz

A Am E H H H E E

sfz

SPLET BOŽIĆNIH PJESAMA

Andante ♩ = 80

prim 1.

♩ = 104

♩ = 88

♩ = 95

97

107

123

133

141

149

157

165

173

Sporije

181

189

SPLET BOŽIĆNIH PJESAMA

prim 2.

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23^{1.} 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64-65 2

66 67 68-69 2 70 71 72 73 74

75 76-77 2 78 **D.S.** 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 96 97 98 99

100 101 102 103 104 105 106 107

108 109 - 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129

130 131 132 133 134 135 136 137 138

139 140 141 142 143 144 145 146

147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178

179 180 181 182 183 184 185

186 187 188 189 190 191 192

sfz

SPLET BOŽIĆNIH PJESAMA

brač 1.

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23^{1.} 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 **D.S.** 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192

sfz

SPLET BOŽIĆNIH PJESAMA

brač 2.

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23^{1.} 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 **D.S.** 79 80

81 82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192

Detailed description: This is a musical score for a piece in G major, spanning measures 97 to 192. The score is written in a single treble clef staff. The key signature consists of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are several instances of slurs and ties. Measure 109 contains a triplet of eighth notes. Measure 133 features a key signature change to D major (two sharps). Measure 172 includes first and second endings. The piece concludes with a double bar line and repeat signs in measure 192.

SPLET BOŽIĆNIH PJESAMA

brač 3.

2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18

19 20 21 22 23^{1.} 24 25^{2.} 26

27 28 29 30 31 32 33 34

35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69 70 71 72-75₄ 76 77 78 **D.S.** 79

80 81 82 83 84 85 86 87

88 89 90 91 92 93 94

96 97 98 99 100 101 102 103 104

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145 146 147 148 149 150 151 152

153 154 155 156 157 158 159 160

161 162 163 164 165 166 167 168

169 170 171 172 173 174 175 176

177 178 179 180 181 182 183 184

185 186 187 188 189 190 191 192 *sfz*

SPLET BOŽIĆNIH PJESAMA

Čelo

2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23^{1.} 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 - 75₄

76 77 78 **D.S.** 79 80 81 82 83

84 85 86 87 88 89 90 91

92 93 94 96 97 98 99

100 101 102 103 104 105 106 107

Musical staff 100-107: Treble clef, key signature of three sharps (F#, C#, G#). Measures 100-102 contain quarter notes. Measure 103 is a repeat sign. Measures 104-107 contain quarter notes.

108 109-110 111 112 113 114 115 116

Musical staff 108-116: Treble clef, key signature of three sharps. Measure 108 is a quarter note. Measure 109 is a repeat sign. Measure 110 is a whole rest with a '2' below it. Measures 111-112 are eighth-note runs. Measures 113-115 are quarter notes. Measure 116 is a whole note with a sharp sign above it.

117 118 119 120 121 122 123 124

Musical staff 117-124: Treble clef, key signature of three sharps. Measures 117-120 are quarter notes. Measure 121 is a quarter note with a slur. Measure 122 is a quarter note with a slur. Measure 123 is a quarter note with a slur. Measure 124 is a quarter note with a slur.

125 126 127 128 129 130 131 132

Musical staff 125-132: Treble clef, key signature of three sharps. Measures 125-126 are eighth-note runs. Measure 127 is a quarter note with a slur. Measure 128 is a quarter note with a slur. Measures 129-131 are quarter notes with slurs. Measure 132 is a quarter note with a slur.

133 134 135 136 137 138 139 140

Musical staff 133-140: Treble clef, key signature of three sharps. Measures 133-135 are quarter notes with slurs. Measure 136 is a quarter note with a slur. Measure 137 is a quarter note with a slur. Measure 138 is a quarter note with a slur. Measure 139 is a quarter note with a slur. Measure 140 is a quarter note with a slur and an accent (>).

141 142 143 144 145 146 147 148

Musical staff 141-148: Treble clef, key signature of three sharps. Measure 141 is a quarter note with a slur. Measure 142 is a quarter note with a slur. Measure 143 is a quarter note with a slur. Measure 144 is a quarter note with a slur. Measure 145 is a quarter note with a slur. Measure 146 is a quarter note with a slur. Measure 147 is a quarter note with a slur. Measure 148 is a quarter note with a slur.

149 150 151 152 153 154 155 156

Musical staff 149-156: Treble clef, key signature of three sharps. Measure 149 is a quarter note with a slur and an accent (>). Measure 150 is a quarter note with a slur. Measure 151 is a quarter note with a slur. Measure 152 is a quarter note with a slur. Measure 153 is a quarter note with a slur. Measure 154 is a quarter note with a slur. Measure 155 is a quarter note with a slur. Measure 156 is a quarter note with a slur.

157 158 159 160 161 162 163 164

Musical staff 157-164: Treble clef, key signature of three sharps. Measures 157-164 are quarter notes with slurs.

165 166 167 168 169 170 171 172

Musical staff 165-172: Treble clef, key signature of three sharps. Measures 165-171 are quarter notes with slurs. Measure 172 is a quarter note with a slur, an accent (>), and a first ending bracket.

173 174 175 176 177 178 179 180

Musical staff 173-180: Treble clef, key signature of three sharps. Measure 173 is a quarter note with a slur and a second ending bracket. Measure 174 is a quarter note with a slur. Measure 175 is a quarter note with a slur. Measure 176 is a quarter note with a slur. Measure 177 is a quarter note with a slur. Measure 178 is a quarter note with a slur. Measure 179 is a quarter note with a slur. Measure 180 is a quarter note with a slur.

181 182 183 184 185 186 187 188

Musical staff 181-188: Treble clef, key signature of three sharps. Measure 181 is a quarter note with a slur. Measure 182 is a quarter note with a slur. Measure 183 is a quarter note with a slur. Measure 184 is a quarter note with a slur. Measure 185 is a quarter note with a slur. Measure 186 is a quarter note with a slur. Measure 187 is a quarter note with a slur. Measure 188 is a quarter note with a slur.

189 190 191 192

Musical staff 189-192: Treble clef, key signature of three sharps. Measures 189-190 are quarter notes with slurs. Measure 191 is a quarter note with a slur. Measure 192 is a quarter note with a slur.

SPLET BOŽIĆNIH PJESAMA

Bug.

9

17

27

35

43

51

59

67

80

88

96 E H E F#m E B E H E H E F#m E H C#mG#C#m

104 H E F#m A F#m E H E 4 F#m H7 H7 E

115 H7 G D G D Hm A7 D Hm E D Em unis.

123 C D G Em Am H Em A D G C G

131 Em D G H A E H7 E

139 E H7 E E E E7 A E

147 F#7 H H7 E E E7 A Am E

155 H7 E E A H7

163 E E A H

171 E H 8 E

186 A Am E H H H E E sfz

SPLET BOŽIĆNIH PJESAMA

Berde  Musical notation for measures 1-8. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 1-8 consist of quarter notes with rests.

 Musical notation for measures 9-16. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 9-16 consist of quarter notes with rests. Musical notation for measures 17-26. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 17-22 consist of quarter notes with rests. Measures 23-24 are marked with a first ending bracket (23^{1.} 24). Measures 25-26 are marked with a second ending bracket (25^{2.} 26). Musical notation for measures 27-34. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 27-34 consist of quarter notes with rests. Musical notation for measures 35-42. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 35-42 consist of quarter notes with rests. Musical notation for measures 43-50. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 43-50 consist of quarter notes with rests. Musical notation for measures 51-58. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 51-53 consist of quarter notes with rests. Measure 54 is a double bar line. Measures 55-57 consist of quarter notes with rests. Measure 58 is a double bar line with a repeat sign. Musical notation for measures 59-66. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 59-66 consist of quarter notes with rests. Musical notation for measures 67-77. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 67-71 consist of quarter notes with rests. Measures 72-75 are marked with a first ending bracket (72-75₄). Measures 76-77 consist of quarter notes with rests. Musical notation for measures 78-85. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measure 78 is marked with "D.S.". Measures 79-85 consist of quarter notes with rests. Musical notation for measures 86-93. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. Measures 86-93 consist of quarter notes with rests.

94 96 97 98 99 100 101

102 103 104 105 106 107 108 109 - 110

111 112 113 114 115 116 117 118

119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 134

135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150

151 152 153 154 155 156 157 158

159 160 161 162 163 164 165 166

167 168 169 170 171 172 173 174 - 177

178 179 180 181 182 183 184 185

186 187 188 189 190 191 192