

# Čardaš

Vivace

arr: V. Pergjun

♩ = 145

The musical score is arranged in a system of eight staves. The top four staves are for woodwinds: Bis. 1, Bis. 2, Brač 1., and 2. The next two staves are for brass: E brač and Čelo. The bottom two staves are for the rhythm section: Bug. and Berde. The score begins with a double bar line at measure 2. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Vivace' and the metronome is set to 145. The dynamic marking 'mf' is used throughout. The brass section includes harmonic markings: 'Em' above the Bug. staff and 'H7' above the Čelo staff. The Berde staff has a sharp sign on the second line in measure 7.

8 1. 9 2. 10 11 rit 12 2.x a accelerand 13 14

The musical score consists of the following elements:

- Measures 8-9:** First ending. Melodic lines in the upper staves feature eighth-note patterns. The guitar accompaniment (bottom staff) uses a rhythmic pattern of eighth notes with a chord of **Em**.
- Measures 10-11:** Second ending. Similar to the first ending but with a **rit** (ritardando) marking. The guitar accompaniment continues with the **Em** chord.
- Measure 12:** Marked **2.x a accelerand** and **f** (forte). The melodic lines transition to a new pattern, and the guitar accompaniment changes to a chord of **D**.
- Measures 13-14:** The melodic lines continue with a new motif. The guitar accompaniment features chords of **Adim**, **Am**, **D7**, and **G**.

15 16 17 18 19 20 21

Chord symbols: G Adim, D Adim, Am D7, G Adim, D Adim, Am D7

22 **rit.** 23 24 **a** 25 26 27 28

*mf* *mf* *mf* *mf* *mf* *f* *f* *f* *f* *f* *f*

*ff* Edim *mf* Em H Em Em

The musical score consists of nine staves. The first six staves are for the piano, and the last three are for the guitar. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *rit.* (ritardando), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Chords are indicated as Edim, Em, H, and Em. A first ending (1.) and second ending (2.) are marked at measures 26-28.



36 37 38 39 40 41 42

The image shows a musical score for measures 36 through 42. It consists of nine staves. The first six staves are for piano accompaniment, with the first two staves grouped by a brace on the left. The seventh staff contains guitar chords: G, D7, G, F#7, Hm, F#7, Hm, Edim, and F#7. The eighth staff is a single treble clef staff with rhythmic notation, and the ninth staff is a bass clef staff. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and slurs.

43 44 45 46 47 48 49

*f* *f* *f* *f* *f* *f* *f*

F#7 Hm E7 Am

*f*

Detailed description: This is a musical score for measures 43 through 49. The score consists of nine staves. The first six staves are treble clefs, and the last two are bass clefs. The key signature has one sharp (F#). Measure 43 shows the beginning of a phrase with various note values and rests. Measure 44 continues the phrase. Measure 45 features a repeat sign and a fermata. Measure 46 starts with a forte (*f*) dynamic and continues the melodic line. Measure 47 continues the melodic development. Measure 48 features a change in harmony to Am. Measure 49 concludes the phrase. The bass line provides a steady accompaniment with eighth notes and rests.

50 51 52 53 54 55 56

The image shows a musical score for measures 50 through 56. It consists of ten staves. The first seven staves are for piano accompaniment, with the first and third staves being the right hand and the second, fourth, fifth, and sixth staves being the left hand. The eighth staff contains guitar chords: D7, G, G#dim, Am, Am6, and Em. The ninth and tenth staves are for the guitar, with the ninth staff in treble clef and the tenth in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The guitar part provides a rhythmic and harmonic foundation with chords and a simple melodic line.

57 58 59 60 **To Coda** 61 **D.S. al Coda senza rep.** 62 **⊕ Coda** 63 64

Em Am H7 Em Em Am H7 Em

# ČARDAŠ

Vivace

arr: V. Pergjun

$\text{♩} = 145$

Bis. 1.

1. 2. 3. 4. 5. 6.

7. 8. 9. 10. 11. 12. *f*

13. 14. 15. 16. 17. 18.

19. 20. 21. 22. 23. 24. *mf* *rit.*

25. 26. 27. 28. 29. 30. *f*

31. 32. 33. 34. 35. 36.

37. 38. 39. 40. 41. 42.

43. 44. 45. 46. 47. 48. *f*

49. 50. 51. 52. 53. 54.

55. 56. 57. 58. 59. 60. **To Coda**

**D.S. al Coda**  
senza rep.

**⊕ Coda**

61. 62. 63. 64.

# Čardaš

Vivace

arr: V. Pergjun

Bis. 2.

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 62 63 64

**D.S. al Coda**

**To Coda** **Coda**

# ČARDAŠ

Vivace

arr: V. Pergjun

Brač 1.

mf

2 3 4 5 6

1. 2. 8 9 10 11 12

f

13 14 15 16 17 18

19 20 21 22 23 24

mf

1. 2. 25 26 27 28 29 30

f

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

f

49 50 51 52 53 54

55 56 57 58 59 60 **To Coda**

**D.S. al Coda**

**Coda**

61 62 63 64

# ČARDAŠ

Vivace

arr: V. Pergjun

Brač 2

mf

1. 2.

8 9 10 11 12

f

13 14 15 16 17 18

19 20 21 22 23 24

mf

1. 2.

25 26 27 28 29 30

f

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

f

49 50 51 52 53 54

55 56 57 58 59 60

To Coda

D.S. al Coda

⊕ Coda

61 62 63 64

# ČARDAŠ

Vivace

arr: V. Pergjun

Brač 3

mf

1. 2. 3. 4. 5. 6.

7. 8. 9. 10. 11. 12. f

13. 14. 15. 16. 17. 18.

19. 20. 21. 22. 23. 24. mf

25. 26. 27. 28. 29. 30. f

31. 32. 33. 34. 35. 36.

37. 38. 39. 40. 41. 42.

43. 44. 45. 46. 47. 48. f

49. 50. 51. 52. 53. 54.

55. 56. 57. 58. 59. 60. To Coda

D.S. al Coda

⊕ Coda

61. 62. 63. 64.

# ČARDAŠ

Vivace

arr: V. Pergjun

Ɛ-brac̃

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 **To Coda**

**D.S. al Coda**

**Coda**

61 62 63 64

# Čardas

Vivace

arr: V. Pergjun

Čelo

2 3 4 5 6 7

8 9 10 11 rit 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 To Coda 62 Coda 63 64

# ČARDAŠ

Vivace

arr: V. Pergjun

Bug.  $\#$   $\frac{2}{4}$  -

2 Em 3 4 H<sup>7</sup> 5 6

*mf*

7 8 Em 9 10 Em 11 12 D Adim *f*

13 Am D<sup>7</sup> 14 G 15 G Adim 16 D Adim 17 Am D<sup>7</sup> 18 G

19 Adim 20 D Adim 21 Am D<sup>7</sup> Edim 23 24 Em *mf*

25 H 26 Em 27 28 Em 29 Em 30  $\Phi$  H

31 H<sup>7</sup> 32 Em 33 34 D<sup>7</sup> 35 36 G D<sup>7</sup>

37 G 38 F<sup>#7</sup> 39 40 Hm F<sup>#7</sup> 41 Hm Edim 42 F<sup>#7</sup>

43 F<sup>#7</sup> 44 Hm 45 46 E<sup>7</sup> 47 48 Am *f*

49 50 D<sup>7</sup> 51 52 G 53 G<sup>#dim</sup> 54 Am

55 Am<sup>6</sup> 56 Em 57 Em Am 58 H<sup>7</sup> 59 60 Em

61 62  $\Phi$  Em 63 Am H<sup>7</sup> 64 Em

# Čardaš

Vivace

arr: V. Pergjun

Berde

2 3 4 5 6 7

*mf*

8 9 10 11 12 13 14

1. 2. *mf* *f* rit

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

1. 2. *mf*

30

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

*f*

51 52 53 54 55 56 57

58 59 60 62 63 64

**D.S. al Coda** **To Coda** **Coda**

*f*