



8 1. 9 2. 10 11 rit 12 2.x a accelerand 13 14

The musical score consists of the following elements:

- Measures 8-9:** First ending. Melodic lines in the upper staves feature eighth-note patterns. The guitar accompaniment (bottom staff) uses a rhythmic pattern of eighth notes with a chord of **Em**.
- Measure 10:** Second ending. Similar melodic patterns, with the guitar accompaniment still on **Em**.
- Measures 11-12:** **rit** (ritardando). The melodic lines become more complex with sixteenth-note runs. The guitar accompaniment continues with eighth notes and a **rit** marking.
- Measure 12:** **2.x a accelerand** (second ending, accelerando). The music begins with a forte (**f**) dynamic. The guitar accompaniment changes to a pattern of eighth notes with chords **D**, **Adim**, **Am**, **D7**, and **G**.
- Measures 13-14:** The melodic lines conclude with sustained notes. The guitar accompaniment continues with eighth notes and the **G** chord.

15 16 17 18 19 20 21

G Adim D Adim Am D7 G Adim D Adim Am D7

22 rit. 23 24 a 25 26 1. 27 28 2.

The musical score consists of nine staves. The first six staves are for the piano, and the last three are for the guitar. The key signature has one sharp (F#). The score is divided into measures 22 through 28. Measure 22 is marked 'rit.'. Measures 23-25 are marked 'mf'. Measure 26 is the start of the first ending, marked '1.'. Measure 27 is marked 'f'. Measure 28 is the start of the second ending, marked '2.'. The guitar part includes chords: Edim (measures 22-23), Em (measures 24-25), H (measure 26), Em (measures 27-28), and Em (measure 28). Dynamics include 'ff' in measure 22 and 'mf' in measures 23-25. The piano part has 'mf' in measures 23-25 and 'f' in measures 26-27. The guitar part has 'mf' in measures 23-25 and 'f' in measures 26-27. A repeat sign is present at the end of measure 28.



36 37 38 39 40 41 42

The image shows a musical score for measures 36 through 42. It consists of nine staves. The first seven staves are for piano accompaniment, with the first four staves grouped by a brace on the left. The eighth staff contains guitar chords and rhythmic notation, and the ninth staff is the bass line. The key signature has one sharp (F#). The piano accompaniment features various melodic lines and chords. The guitar part includes chords G, D7, F#7, Hm, and Edim, along with rhythmic notation. The bass line provides a steady accompaniment.

43 44 45 46 47 48 49

*f* *f* *f* *f* *f* *f* *f*

F#7 Hm E7 Am

*f*

Detailed description: This is a page of musical notation for measures 43 through 49. The score consists of ten staves. The first seven staves are in treble clef, and the last three are in bass clef. The key signature has one sharp (F#). Measure 43 shows the beginning of a phrase. Measure 44 contains a fermata over the first half. Measure 45 is a continuation. Measure 46 is marked with a forte (*f*) dynamic and a repeat sign. Measure 47 continues the phrase. Measure 48 is marked with a forte (*f*) dynamic. Measure 49 concludes the phrase. Chord symbols are placed below the staves: F#7 in measure 43, Hm in measure 44, E7 in measure 46, and Am in measure 48. The bottom-most staff (bass clef) has a forte (*f*) dynamic marking at the start of measure 46.

50 51 52 53 54 55 56

The image shows a musical score for measures 50 through 56. The score is written for piano and guitar. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The guitar part is on a single staff with a key signature of one sharp. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, including some sixteenth-note passages. The guitar part provides harmonic support with chords: D7, G, G#dim, Am, Am6, and Em. The measures are numbered 50 to 56 at the top of the page.

**D.S. al Coda**

60 **To Coda** 61 **senza rep.** 62 **⊕ Coda**

57 58 59 60 61 62 63 64

Em Am H7 Em Em Am H7 Em

# ČARDAŠ

Vivace

arr: V. Pergjun

$\text{♩} = 145$

Bis. 1.

mf

1. 2.

8 9 10 11 12

f

13 14 15 16 17 18

rit.

19 20 21 22 23 24

mf

1. 2.

25 26 27 28 29 30

f

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

f

49 50 51 52 53 54

55 56 57 58 59 60

To Coda

D.S. al Coda  
senza rep.

⊕ Coda

61 62 63 64

# Čardaš

Vivace

arr: V. Pergjun

Bis. 2.

2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 61 62 63 64

**D.S. al Coda**

**To Coda** **Coda**

# ČARDAŠ

Vivace

arr: V. Pergjun

Brač 1.

mf

2 3 4 5 6

1. 2.

8 9 10 11 12

f

13 14 15 16 17 18

19 20 21 22 23 24

mf

1. 2.

26 27 28 29 30

f

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

f

49 50 51 52 53 54

55 56 57 58 59 60

To Coda

D.S. al Coda

⊕ Coda

61 62 63 64

# ČARDAŠ

Vivace

arr: V. Pergjun

Brač 2

mf

1. 2.

f

mf

f

f

D.S. al Coda

To Coda

Coda

# ČARDAŠ

Vivace

arr: V. Pergjun

Brač 3

mf

1. 2. 3. 4. 5. 6.

7. 8. 9. 10. 11. 12. f

13. 14. 15. 16. 17. 18.

19. 20. 21. 22. 23. 24. mf

25. 26. 27. 28. 29. 30. f

31. 32. 33. 34. 35. 36.

37. 38. 39. 40. 41. 42.

43. 44. 45. 46. 47. 48. f

49. 50. 51. 52. 53. 54.

55. 56. 57. 58. 59. 60. To Coda

D.S. al Coda

⊕ Coda

61. 62. 63. 64.

# ČARDAŠ

Vivace

arr: V. Pergjun

Ɛ-brac̃

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 **To Coda**

**D.S. al Coda**

**Coda**

61 62 63 64

# Čardas

Vivace

arr: V. Pergjun

Čelo

2 3 4 5 6 7

8 9 10 11 rit 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57

58 59 60 **To Coda** 62 **D.S. al Coda** **Coda** 63 64

# ČARDAŠ

Vivace

arr: V. Pergjun

Bug.  $\#$   $\frac{2}{4}$  -

2 Em 3 4 H<sup>7</sup> 5 6

*mf*

7 8 Em 9 10 Em 11 12 D Adim *f*

13 Am D<sup>7</sup> 14 G 15 G Adim 16 D Adim 17 Am D<sup>7</sup> 18 G

19 Adim 20 D Adim 21 Am D<sup>7</sup> Edim 23 24 Em *mf*

25 H 26 Em 27 28 Em 29 Em 30  $\Phi$  H

31 H<sup>7</sup> 32 Em 33 34 D<sup>7</sup> 35 36 G D<sup>7</sup>

37 G 38 F<sup>#7</sup> 39 40 Hm F<sup>#7</sup> 41 Hm Edim 42 F<sup>#7</sup>

43 F<sup>#7</sup> 44 Hm 45 46 E<sup>7</sup> 47 48 Am *f*

49 50 D<sup>7</sup> 51 52 G 53 G<sup>#dim</sup> 54 Am

55 Am<sup>6</sup> 56 Em 57 Em Am 58 H<sup>7</sup> 59 60 Em

61 62  $\Phi$  Em 63 Am H<sup>7</sup> 64 Em

# Čardaš

Vivace

arr: V. Pergjun

Berde

2 3 4 5 6 7

*mf*

8 9 10 11 12 13 14

1. 2. rit *f*

15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

1. 2. *mf*

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

*f*

51 52 53 54 55 56 57

D.S. al Coda

To Coda

Coda

58 59 60 62 63 64